

THE AMERICAN CERAMIC SOCIETY - DESIGN CHAPTER
SOUTHERN CALIFORNIA SECTION PRESENTS

“Diversity in Clay” 2008
Special Guest Artist: Kevin Myers

American Museum of Ceramic Art
340 S. Garey Avenue, Pomona, CA 91766
(909) 865-3146

frontdesk@ceramicmuseum.org, www.ceramicmuseum.org

July 26th through August 16th, 2008
Opening Reception, Saturday, August 9th from 6-9pm

Specifications:

Open to all ACS-DC Southern California ceramic artists with current membership. All work must be for sale, should be primarily clay, and not previously shown in an ACS-DC show. Installation work will not be accepted. Accepted work must be hand delivered. All works must be “presentation-ready.” Exceptionally fragile, difficult to display, or damaged work will not be shown. AMOCA reserves the right to reject works that do not meet museum standards, or that differ substantially from submitted images. No work may be removed before the end of the show. Works are not covered by insurance. While the utmost care will be taken in handling all entries, neither ACS-DC nor AMOCA will assume responsibility for damage or loss during the transport, handling, exhibition, or return. AMOCA and ACS-DC reserve the right to publish or reproduce artist's images for the purposes of publicity, documentation, or education. Not-for-publication photography for educational or personal use is permitted during the exhibition.

Method of entry:

Juried from photos (color 4"x6") or CD Rom digital image (JPEG format – 300 dpi, 5"x7" image preferred), the later accompanied by image print out list. Fee: \$30.00 for 3 entries, up to 2 views per work for a maximum of six images. Label all images with title and entry number and your name. Please number each image to correspond with the entry form. Include SASE with appropriate postage, along with your entry form and check made out to ACS-DC, to the address listed on entry form. Images will **not** be returned without SASE. Results and return of images will be mailed by June 3, 2008. Selections for the exhibition are final.

Awards: Total of 6 (Best of Show, First, Second, Third Place and Two Honorable Mentions). Juror: Neil Moss.

Conditions: 15% of sales support the ACS-DC organization. AMOCA will retain a 25% sales commission on all work sold. Total of 40% will be retained. ALL SALES MUST BE HANDLED THROUGH AMOCA'S RETAIL STORE. Any pre- or post-sales generated as a direct result of this exhibition are also subject to commissions, and must be paid to the hosting organizations as stated above.

AMOCA will print and mail the invitations. Please indicate number of invitations you would like: _____ (10 to 100)

Please select one option:

- I will mail my own “postage-required” invitations.
- I will provide names and addresses in Excel format by June 12th, 2008, for mailing under the AMOCA non-profit postage permit. Please contact AMOCA before submitting an Excel list.

IMPORTANT DATES

May 5 FINAL POSTMARK DEADLINE for submission
June 3 Accepted artist mail notification and return of images
July 13 & 14 All items must be delivered to AMOCA on these days between 10 am – 5pm.
 After-hours delivery on Monday evening must be cleared in advance.
August 18th - August 23rd (noon-5pm) Pick up work. Need helpers to de-install the show, give back work, and clean up.

Work which is not picked up WILL become property of ACS-DC and be used for fundraising purposes.

DIVERSITY IN CLAY 2008

Application Form

Entry deadline: Postmarked by May 5th, 2008

Name: _____

Street Address: _____

City, State, Zip Code: _____

Email Address: _____

Telephone Number: _____

Entry One: Title/Year _____

Materials & Methods: _____

Size (HxWxD): _____

Retail Price: _____

Entry Two: Title/Year _____

Materials & Methods: _____

Size (HxWxD): _____

Retail Price: _____

Entry Three: Title/Year _____

Materials & Methods: _____

Size (HxWxD): _____

Retail Price: _____

Please review the fees as listed above, calculate your total, and include a check together with your application.

I hereby certify that the information submitted on the entry form will not change if my work is accepted and that I will abide by the regulations as set forth above. I understand that the American Ceramic Society – Design Chapter, Southern California Section and the American Museum of Ceramic Art will not be responsible for any damage or loss of my work/property during the transport, handling, exhibition, or return from July 13 – August 23, 2008.

Artist's Signature: _____

Date: _____

RETURN THIS PORTION WITH YOUR CHECK & PICTURE MATERIAL TO ACS-DC TO:
ACS-DC Diversity in Clay, 1833 N. California St., Burbank, CA 91505